

Rabbit

A NEW FEATURE FILM

Jeremy and his older sister Amanda were always close growing up. When Jeremy is killed in an accident on New Years Eve, everyone holds their own guilt for what happened. Amanda knows the truth ... but some secrets are meant to be buried.

Writer and Director Matt McKinney makes his feature-film debut with Rabbit: an edgy, sexual and heart-wrenching psychological drama about a teenage boy in pursuit of a forbidden love -- and the family that gets left behind. The film challenges how society dictates the rights and wrongs of love, while giving an honest look at the struggle a family faces in losing a child.

With their parents on vacation, Amanda and Jeremy Parker — in the liberal care of their self-loathing, but loveable, gay uncle — plan a New Year’s Party. Jeremy — nicknamed, “Rabbit” — is a quietly intense, and cerebral 15 year old who lives in books and loves the outdoors. To outside eyes, his biggest struggle is landing the same snowboard tricks as his best friend, Alex. Alex is confident and open — sexually and otherwise — but his bisexuality doesn’t come off as a big deal. Jeremy’s older sister Amanda, a dancer, and her footballer boyfriend, Todd, are rebellious, passionate and can’t keep their hands off each other. When Todd suggests he might be going away for school next year, Amanda takes it as an opportunity to guilt Todd into getting what she wants — a threesome with Alex. After some careful planning, and some fibbed promises to their Uncle Jordan, the New Year’s party goes, for the most part, as planned. The party appears to be winding down as things are just getting started for Alex, Amanda and Todd. Alex struggles with his loyalty to Jeremy, Todd suppresses his desire to keep Amanda to himself, and Amanda fights the urge to pass out. Teenage hormones laced with ecstasy fill Amanda’s room... But where is Jeremy? In the haze of drugs, alcohol and adrenaline, they all find themselves starting the new year off on the side of the highway with Jeremy dead. Uncle Jordan is faced with delivering the news to his sister of her sons accident. Joan and Doug return home from their vacation, and the shock quickly melts into questions. What happened that night?

The parents try to hold themselves together and battle with how they’re supposed to grieve a death they don’t understand. Amanda struggles to keep quiet as her mother, in search of answers, descends into a well of grief. Alex, with no best friend to keep him grounded, tries to keep from going over the edge. Everyone is asking the question, “Is it my fault?” Amanda wants to tell, but what would that mean to their already shattered family unit? Will they still love her when they know the truth?

After all: *Family is family.*

Project Package: <http://www.cinecoup.com/rabbit>

Hype It! Mission: <http://www.cinecoup.com/rabbit/hype-it>

Writer and Director – Matt McKinney
Social Media & Marketing Manager – Mikaela Cochrane