

RE: Angel of Death. "If you can't join them, work around them."

Per Ardua Productions is in pre-production with their first cinematic release, Angel of Death. Angel of Death is a supernatural thriller with a deliciously terrifying twist at the end that you will never believe. It contains all the thrills of horror and suspense with a tight, fear-driven character story that draws you in and never lets you escape. The characters are compelling, their journeys are heart-wrenching, and you will spend the next forty-eight hours afraid to turn the lights out.

Rookie Detective David Scott is in the right place at the right time to become part of a career building investigation. A serial killer is stalking the city, and the media frenzy is enormous. But his ambitions matter little to the killer's latest victim, Fiona Carr. She had everything to live for when she was murdered, and now she's wants revenge. She will destroy anyone who gets in her way.

Ambition? Being a Hero? What do these matter when a serial killer stalks the city, and vengeance reaches out from beyond the grave.

"Per Ardua Productions is proving that if you can't join them, work around them," CEO Linda McIntyre said. "The advent of affordable cinematic equipment, and the Internet as a fundraising, marketing and distribution tool, has made the old exclusivity of the film making and theatre distribution club a thing of the past."

With Angel of Death poised for production the only thing holding them back is the budget to do it right. Special Effects, actors, crew and post production all cost money. Crowdfunding has been a slight success, but much more is needed.

Enter Cinecoup; A national film competition that grants the winner their budget and distribution.

"It is worth the time and effort required to compete in the Cinecoup competition to have an opportunity at the "Big Prize". But much more important to us, is the exposure Angel of Death is receiving to the cinematic powers of Canadian Cinema. Each and every one of the fantastic contenders in the Cinecoup competition have now been granted an exposure that they might never have had an opportunity at. Myself, I wish I had a few million dollars to produce them all," McIntyre goes on to say, "I find it impossible to believe that there are not organizations out there right now, looking over our indie films entries, and earmarking offers."

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