

**Real, Idea-Driven SF Returns with King-Pin Lei's Newest Feature.
And it's chasing a \$1 MILLION DOLLAR Prize from [Cinecoup](#)!**



When the crew of the deep space explorer *Archimedes*,
discovers the impossible truth about their mission...

Fascination turns to *Fear*.

THE NEVER MAN

The Void is... Screaming

A Film by King-Pin Lei

Story by

King-Pin Lei

Todd McGinnis & Michel Plaxton

SYNOPSIS

When Mitchell, Carter and Lana -the crew of Earth's only deep space ship- encounter a lifeless double of their own craft, fascination soon turns to fear.

Beset by strange events and ghostly visions as they explore this impossible ship, Mitchell succumbs to nightmarish hallucinations and hurls himself unprotected into the void...

...Only to find himself back on Earth where he learns the truth: their mission has gone horribly wrong.

Their memories have been radically altered and Lana is not just his crew-mate, she's his wife.

And she is pregnant!

Mitchell must find a way to return to the ship and confront the mysterious force that threatens all their lives or he will lose his wife and unborn child forever.

ATTEND OUR MEDIA EVENT SAT. APRIL 27 at Raindance Toronto Headquarters

Meet the Team and More! Details [HERE](#)

Not seen our Cinecoup Concept Pitch Trailer yet? <http://www.cinecoup.com/the-never-man>

Why should The Never Man take the Top Prize? <http://www.cinecoup.com/the-never-man/hype-it>

About the Cinecoup Film Accelerator Competition: <http://www.cinecoup.com/>

THE TEAM:

KING-PIN LEI (Director/ Original Concept & Story)

Hong-Kong born, raised in Timmins and Brampton, Ontario, David King-Pin Lei is a tech head as fascinated with storytelling as he is with the tools he uses to express his non-stop creative visions. An alumni of Ryerson University's Radio & Television Arts program, David King-Pin Lei started as a student videographer in high school filming anything & everything before moving into Digital FX. King-Pin premiered his first feature film *[Killing Schrodinger's Cats](#)* at the 2010 Night of the Living Film Festival where it took several awards including Best nods for Director, Screenplay, and Sci-Fi Film. He currently works as a Digital Cinema Camera & Workflow Technician in Toronto ON. He dreams of making awesome science fiction, fantasy & horror films.

King-Pin Lei Quote: *Why "The Never Man"?*

"For me, The Never Man is a story that allows me to carry on the tradition of the deep-thought, idea-driven Sci-Fi from the '60s and the 70's that I grew up with. Those movies weren't just about the FX, the hardware or the science. They also dared to ask the big questions, about human potential and about the very human cost of the rate at which we are reshaping the conditions of our existence through our technological progress."

King-Pin Lei Quote: *From Stuttering to Storytelling: Origins of a Filmmaker*

"As a child I suffered, and still to some degree suffer, with stuttering. It's a frustrating speech impediment that makes it very difficult for me to communicate my thoughts clearly and quickly as I would like to. One day, a classmate read one of my stories and said 'This is amazing!' and it was like a lightning strike. This was it. This was how I could get bypass my speech impediment and directly communicate my thoughts and ideas to others. Write it down. Film it. Show it to them."

STUTTERING FACTS: - Over 3 Million Americans (approx 1% of the population) stutter. Stuttering affects 4 times as many Males as Females. 20 % of all children go through a stage of development during which they encounter disfluencies severe enough to be a concern to their parents. Approximately 5 percent of all children go through a period of stuttering that lasts six months or more. Three-quarters of those will recover by late childhood, leaving about 1% with a long-term problem.

TODD MCGINNIS (Screenwriter)

Toronto native Todd McGinnis is an award-winning professional actor, playwright and screenwriter. (He acts for the screen under the name [Todd Thomas Dark](#) because he got tired of people misspelling "McGinnis".) A graduate of Sheridan College's Media Arts Program (majors: Film & TV Production), Todd has written, directed and produced about 30 film projects (on actual film) including: music videos, shorts; docs & mocks and he currently has five screenplays in various stages of development/pre-production. For the stage and alternative venue theater, Todd has written over 20 works that have been produced including comedies, farces, suspense/thrillers, horror, and historicals. His [plays and monologues](#) are published, sold and performed worldwide. In his spare time Todd uses CERN's Large Hadron Collider in an attempt to prove the existence of "Spare Time".

Todd McGinnis Quote: *Themes of Memory, Identity and Car Accident that Changed My Life:*

"At its heart, The Never Man is a movie about Memory and Identity. Essentially, we are, each of us, the sum of our remembered experiences up to this point. So here's a question: What if you found out that most of what you thought you knew about yourself turned out to be a lie? If one day you woke up and found you weren't the person you thought you were when you went to sleep?"

"Identity is a big theme for me. In August of 1998 a car accident altered my face forever. Obviously this would be a big deal for anyone but for an Actor? This had a profound effect on me personally and on the trajectory of my chosen profession. Every day, when I look in the mirror, I remember a slightly different face and wonder 'Where did that guy go?' And 'What would his life and career have become by this point?' Identity is more fragile than most of us realize."

MICHEL PLAXTON (Producer)

[Michel Plaxton](#) is a fully bi-lingual Montreal native who brings over 20 years of professional production experience to The Never Man team. Born to a family of stage and screen artists, Michel has applied his creativity, sense of humor and networking skills throughout his career as a writer, editor and as an award-winning promotions producer. When not earning his 3rd degree black belt in karate, he watches cartoons - for a living, mind you - as Senior Writer-Producer for Teletoon.

"In 1977 I was 9 years old, sitting in a darkened theater in Ogunquite, Maine watching Star Wars. It was like nothing I had ever seen. I was just blown away by it, and by the time the end credits rolled I knew this was what I wanted to do with my life. ...Of course, my family claims it's in my blood since both my parents and grandparents were artists working in all forms of media. But I know... It was Star Wars."

"For me, the story has always been the most important thing. Over the years I've done many projects about science-fiction and about science fact. And what I love about The Never Man is how it brings those two things together in a story that's as emotionally powerful as it is intellectually intriguing."

À l'attention de tous les journalistes francophones : Michel Plaxton est disponible pour des entrevues en français.