

THE PINEVILLE HEIST

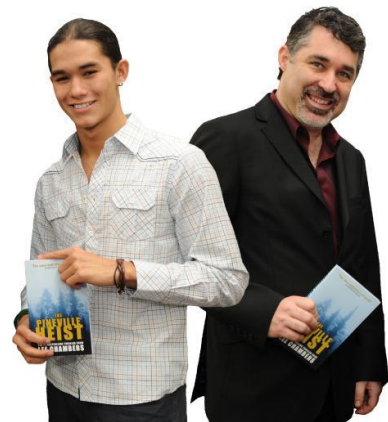
THE TEAM

Lee Chambers is a writer/director with critical acclaim for his short films from Empire, Total Film Uncut and Fox Television.

Todd Gordon is a produced feature film screen writer enjoying all genres with thrillers being his specialty.

John Griffith is a 16 year veteran of the entertainment industry, specializing in Financial Analysis and Production Consulting.

FUN FACTS



BOOBOO STEWART (recently signed to 'X-Men: Days of Future Past') and writer/director LEE CHAMBERS

- ✦ Grand Prize Screenplay Winner at the 2011 Canada International Film Festival
- ✦ Platinum Pixie Award Winner for Visual Effects for The Pineville Heist teaser trailer
- ✦ Award winning Young Adult finalist at the 2012 International Book Awards
- ✦ #1 Best Selling Amazon Thriller



THE LOGLINE

A teen stumbles into the aftermath of a bank robbery gone wrong and is hunted down in his high school by one of the psychotic robbers.

Must – keep – running

Seventeen year old Aaron stumbles into the aftermath of a five million dollar bank heist gone wrong. Hiding under a canoe, Aaron partially catches the murder of one of the robbers. In the chaos he sneaks away with the money and heads straight for the closest place of safety, his high school. Terrified, Aaron tells his shocking tale to Amanda Becker, his drama teacher, but it doesn't take long for one of the psychotic robbers to show up. In the locked down school the pair are relentlessly pursued in a quest to get the money back and wipe out the evidence.

THE PINEVILLE HEIST IS ALREADY AVAILABLE AS A BOOK

The novelization of the award-winning Pineville Heist screenplay by Todd Gordon & Lee Chambers is currently available to read in book format and is being distributed worldwide. 42,000+ paperback, ebook and audiobook copies have been sold. As of April 2013, the book has hundreds of solid reviews that are 4 or 5 stars, with a strong approval rating with the teen market.

“A lot of producers will be attracted to Todd and Lee’s screenplay. It is a cut above and hooked me early. It features natural dialogue, excellent foreshadowing and twists that I just loved.”

DAVID TROTTIER – Author of ‘The Screenwriter’s Bible’



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