

THE FALL

SOMEWHERE IN THE MIDDLE OF NOWHERE **LOVE SURVIVES**



THE PEOPLE

For all you cinephiles out there who bemoan the decline of cinema since its most recent heyday in the '70s, award-winning screenwriters Shawn McLaughlin and Michael Mityok and acclaimed director Dana Barnaby have banded together to make "The Fall", a dramatic thriller homage to such films as "Badlands", "Blood Simple" and "Vanishing Point".

THE STORY

Somewhere in the middle of nowhere there is a killer on the road. Drifting across the mythic landscape of a lost American West, a killer (THE MAN - VINCENT GALE) is on a mission going nowhere in particular, in love with nothing but his 1911 model Colt .45, his trail of victims a funereal procession of American clichés that for all we know stretch out on both sides of eternity.

Somewhere else in the middle of that nowhere there is AMY (JORDANA LARGY), waiting for the man in her dreams to take her somewhere, anywhere but where she is waitressing for her boss COOKIE at his diner on the edge of one of those non-descript, post-industrial towns that litter that haunted landscape. She is everything and more than the proverbial girl next door, almost prettier and more innocent and more hopeful than we can bear, and can't stand that Cookie drools over her.

So the moment The Man walks into her diner she is smitten, for this is the man in her dreams, the man who has come to take her away from this place, from Cookie's unwanted embraces. And for The Man, well, she's just as sweet as the home-made apple pie she is peddling. He picks her up after work and they go dancing, real dancing like in the good old days, and then go back to her place and make out, long and hard, like all young people should before it's too late.

He stays for breakfast, although when he leaves he has no intention of coming back. Back out on the open road, he and his .45 are soon back in business... but inexplicably he finds himself returning to Amy's place, almost against his will...

THE HOOK

... And a love affair like no other begins.

"The Fall" is at first blush a thriller: lots of people die, most miserably, others tragically, a few magnificently. So make no mistake, the violence is chilling, heart-breaking, mesmerizing, in your face. But on a deeper level, "The Fall" is a love story for our times, a story of a love between someone whose purpose is to kill love, and someone whose purpose is to save it. The tension is palpable from the start... is he going to finally turn on her? Is she going to realize what he is and run?

"Somewhere in the middle of nowhere love survives." You may not believe it right after the film is over... but remember, love is never just what you think it is, right?

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