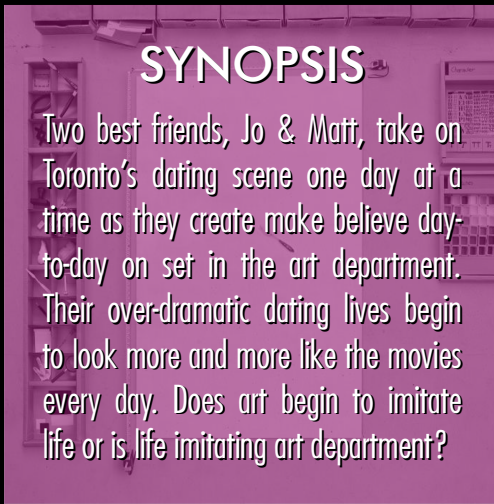




MEET JO

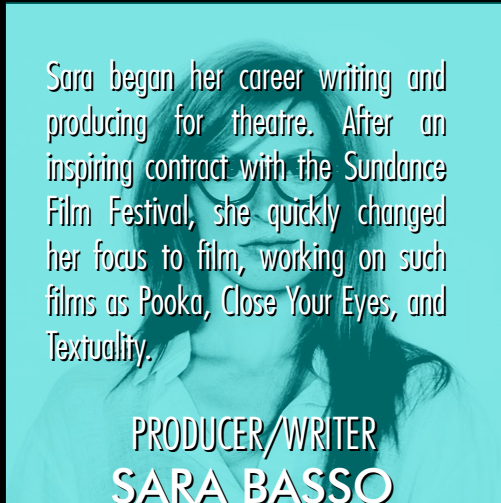


SYNOPSIS

Two best friends, Jo & Matt, take on Toronto's dating scene one day at a time as they create make believe day-to-day on set in the art department. Their over-dramatic dating lives begin to look more and more like the movies every day. Does art begin to imitate life or is life imitating art department?



MEET MATT



Sara began her career writing and producing for theatre. After an inspiring contract with the Sundance Film Festival, she quickly changed her focus to film, working on such films as *Pooka*, *Close Your Eyes*, and *Textuality*.

PRODUCER/WRITER
SARA BASSO



MEET TORONTO

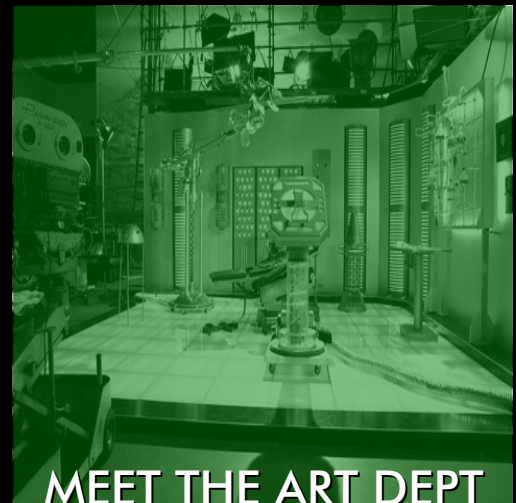
Emma started her career in acting, performing in *The Vagina Monologues*. She has since gone on to executive produce *Regain to Reign*, associate produce *Long Distance*, and acting in *Lamb*, *Darkest Times* and *Queens Park*.

ASSOCIATE PRODUCER/WRITER
EMMA SUTHERLAND



ROSE LAGACE DIRECTOR/WRITER

Rose started her career in the art department as a production designer with such films as *At Home By Myself... With You*, *Patient* and *Old Stock*. *Long Distance* will be her directorial debut with the TV Series, *Call Time* to follow.



MEET THE OFFICE

MEET THE ART DEPT



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CALL TIME



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A TV SERIES

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TIME

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