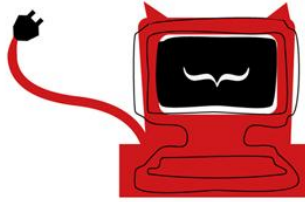


Bearded Chicken Productions  
710 83rd Street SW  
Edmonton, AB  
T6X 1L6  
<http://www.beardedchicken.com>

Jeannette Lawrence  
(780) 231-6955  
[jeannette@beardedchicken.com](mailto:jeannette@beardedchicken.com)



{AUTO  
SCRIPT}

ROMANCE, ADVENTURE,  
ACTION, DANGER, THRILLS...  
AT THE TOUCH OF A BUTTON.



*One of the top 40 films in the CineCoup Accelerator*

## **Can robots write movies? AutoScript can.**

*AutoScript* is a comedic behind-the-scenes look at the creative process in the digital age. It asks the question, what's more valuable: Art or Entertainment? Are they two different things?

*AutoScript* is an improv mockumentary that follows two young filmmakers, Neil and Maya, as they attempt to make the first robot-written movie. Maya is AutoScript's programmer and Neil is the film's eager director. They were discovered and funded by a studio after the debut of AutoScript's action short, *BOOM!* (<http://youtu.be/FH-JOsmOtVI>) AutoScript is positioned to become Hollywood's hottest writing machine. The first feature film AutoScript generates is a romantic comedy called *Two Females, One Masculine and a Chimpanzee*. The roles are cast, but there's some problems: the story is bizarre and the last scene is missing. With mounting pressure from the studio, Neil brings in local film critic, Daniel Riggs, as an on-set story consultant. However, once Daniel discovers AutoScript, he decides to destroy it. He vows to save humanity from films written by data mining robots. Neil quits due to the studio's constant pressure and Daniel's betrayal. Maya must take over and lead the dysfunctional cast and inexperienced crew to finish the film. AutoScript's fate will be decided on opening night.

Though AutoScript (the robot) was developed to remove the human element from the writing process, *AutoScript* (the film) was written using Collective Creation. Improv actors from Rapid Fire Theatre – one of North America's top improv troupes – joined forces with the writer and producer at Bearded Chicken Productions to further develop the story and characters of AutoScript. The story has grown into a full feature with comedic improv elements.

This film is for art, robot, and comedy lovers alike. It's also for an international audience of improv theatre and mockumentary fans.

### **Project concept trailer, full synopsis, and filmmaker bios:**

<http://www.cinecoup.com/AutoScript>

### **Video summary of project:**

<http://www.cinecoup.com/AutoScript/hype-it>

### **Virtual and live events:**

<https://www.facebook.com/events/157856854382447/>  
<https://www.facebook.com/events/438028799625155/>